

# Year 4 Curriculum Planning Map 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey</b>	<b>Your Mind Matters</b>	<b>Voices from the Past</b>	<b>Global Identities</b>	<b>Digital Explorers</b>	<b>Myths, Monarchs &amp; Mayhem</b>	<b>Planet Protectors</b>
<b>Curriculum Area Focus</b>	<b>PSHE</b>	<b>History</b>	<b>Geography</b>	<b>DT/Computing</b>	<b>History</b>	<b>Geography</b>
<b>Aim</b>	To develop our building learning power skills. To understand the importance of mental health and belonging.	To discover how people have made changes in society	To compare and contrast the similarities and differences between different parts of the world.	To investigate the way technology helps us. To learn about key people and advancements in technology.	To identify how people lived in ancient societies and how it impacts our world today.	To explore the world that we live in and identify the natural resources that it provides.
<b>Events</b>	<ul style="list-style-type: none"> <li>Black History Month – October</li> <li>Harvest Festival</li> <li>Wear Red Day (SRtRC)</li> <li>Recycle Week</li> <li>World Mental Health Day</li> <li>National Poetry Week</li> </ul>	<ul style="list-style-type: none"> <li>Anti-Bullying Week</li> <li>Protecting our Planet Day</li> </ul>	<ul style="list-style-type: none"> <li>Place2Be's Children's Mental Health Week</li> <li>Safer Internet Day</li> <li>International Day of Women &amp; Girls in Science</li> </ul>	<ul style="list-style-type: none"> <li>World Book Day</li> <li>Shakespeare Week</li> </ul>	<ul style="list-style-type: none"> <li>World Day for Cultural Diversity</li> </ul>	<ul style="list-style-type: none"> <li>World Environment Day</li> <li>World Ocean's Day</li> <li>World Music Day</li> <li>National School Sports Week</li> <li>Windrush Day</li> </ul>
<b>Possible Literacy Texts</b>	<b>Whole School Text</b> <b>Peace on Earth</b> Mermaid of Zennor	Pride: The Story of Harvey Milk Granny Came Here on the Empire Windrush	Macbeth The Iron Man (start)	The Iron Man (finish) Until I Met Dudley	The Story of Tutankhamun The Ever-Changing Earth (start)	The Ever-Changing Earth (finish) Varmints
<b>Reading Texts</b>	Mr Penguin	Letters from the Lighthouse	Letters from the Lighthouse (finish) The Firework Maker's Daughter	The Firework Maker's Daughter (finish)	The Humans	The Lost Spells
<b>Science</b>	Animals including Humans	Living Things and their Habitats	Electricity		States of Matter	Sound
<b>History</b>			Anglo-Saxons		Egypt	
<b>Black History</b>		Windrush				
<b>Geography</b>	Settlements					Rivers & Water Cycle
<b>Computing</b>	The Internet		Programming – Repetition in games		Podcasting	
<b>RE</b>	What makes me the person I am?		Food and Fasting		How have some religions changed over time?	
<b>PSHE</b>	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
<b>Art/DT</b>	Stephen Wiltshire- Architectural Drawing	Bob and Roberta Smith- Slogan Art	Mechanical Iron Man – Cams (DT)	Anglo Saxon Art and Artefacts	Ancient Egyptian Sarcophagi – Frame Structures (DT)	Lost Spells Illustrations
<b>Music</b>	Charanga	Charanga	African Drumming	African Drumming	Charanga	Charanga
<b>Learning Outside the Classroom</b>	Local fieldwork	Black Cultural Archives: Windrush Journeys	Southwark Heritage Centre/Una Marson Library TBC	Science Museum	British Museum	Thames Barrier