

# Year 6 Curriculum Planning Map 2024 – 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Learning Journey</b>	<b>A Sense of Community</b>	<b>Around the World in half a term</b>	<b>All the World's a Stage</b>		<b>Our World Through Time</b>	<b>The Future is Ours</b>
<b>Aim</b>	To develop our building learning power skills. To discover how people have made changes in society	To explore the world that we live in and identify the natural resources that it provides.	To investigate events from the past. To explore the writings by William Shakespeare		To identify how people lived in ancient societies and how it impacts our world today.	To compare and contrast the similarities and differences between different parts of the world.
<b>Events</b>	Black History Month – October Harvest Festival Wear Red Day (SRtRC) Recycle Week	Anti-Bullying Week Protecting our Planet Day	Place2Be's Children's Mental Health Week Safer Internet Day International Day of Women & Girls in Science	World Book Day Shakespeare Week	World Day for Cultural Diversity	World Environment Day World Ocean's Day World Music Day National School Sports Week Windrush Day
<b>Curriculum Area Focus</b>	<b>Building Learning Power Black History</b>	<b>Geography</b>	<b>History</b>		<b>History</b>	<b>Geography</b>
<b>Possible Literacy Texts</b>	<ul style="list-style-type: none"> <li>Whole School Text: Flooded by Mariajo Ilustrajo</li> <li>Leila and the Blue Fox</li> </ul>	<ul style="list-style-type: none"> <li>The Promise</li> </ul>	<ul style="list-style-type: none"> <li>Othello</li> </ul>	<ul style="list-style-type: none"> <li>Paradise Sands</li> </ul>	<ul style="list-style-type: none"> <li>Whole School text: Change Sings by Amanda Gorman</li> <li>The Rain Player</li> </ul>	<ul style="list-style-type: none"> <li>Some Places more than others</li> </ul>
<b>Reading Texts</b>	<ul style="list-style-type: none"> <li>A World Full of Journeys and Migration.</li> </ul>	<ul style="list-style-type: none"> <li>Beetle Boy</li> </ul>	<ul style="list-style-type: none"> <li>William Shakespeare</li> </ul>	<ul style="list-style-type: none"> <li>The Wolves of Willoughby Chase</li> </ul>	<ul style="list-style-type: none"> <li>Grimm Tales for Young and Old</li> </ul>	<ul style="list-style-type: none"> <li>Langston Hughes</li> </ul>
<b>Science</b>	Animals including Humans	Electricity	Living Things and Their Habitats	Living Things and Their Habitats	Light	Evolution
<b>History</b>	Leisure and Entertainment		Tudors	Tudors	Mayans	
<b>Black History</b>	Harlem Renaissance		Othello – Ignatius Sancho			
<b>Geography</b>		Global Trade				Regional Study - Harlem to Brixton
<b>Computing</b>	Communication and Collaboration				Programming – Variables in games Microbits	
<b>RE</b>	Why does suffering exist in the world? Part 1	Why does suffering exist in the world? Part 2	Is there only one Buddha? Part 1	Is there only one Buddha? Part 2	Why don't we all get on? Part 1	Why don't we all get on? Part 2
<b>PSHE</b>	My relationships and Me	Valuing Differences	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
<b>Art/DT</b>	Mixed Media Collage inspired by Romare Bearden	Abstract Urban Art inspired by Lancelot Ribeiro	Shakespeare in Art- Explore and recreate famous artworks inspired by Shakespeare	Shakespeare in Art- Explore and recreate famous artworks inspired by Shakespeare	Art of Ancient Maya- Maya glyph relief sculptures	Harlem X Brixton Murals- Contemporary Realism
<b>Music</b>	Steel Pans	Steel Pans	Charanga – Music and Technology	Charanga – Developing Ensemble Skills	Charanga – Creative Composition	End of Year Production
<b>Learning Outside the Classroom</b>		Scotland Junior Citizenship		Globe Theatre		End of Year Activities