

Year 4 Curriculum Planning Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey	World of Culture	Legacy Builders	Sustain to Remain	Back to the Future	Represent Us	Change and Continuity
Aim	To explore the different cultures around the world.	To discover how people have made changes in society	To discover the natural resources around the world and how we can take care of it.	To identify how people lived in ancient societies and how it impacts our world today.	To support an attitude of acceptance and empathy for the diversity within our society.	To explore events from the past.
Big Question	How different are we anyway?	Who has shaped us?	Why do we need rivers?	Who was the real Tutankhamun?	Why do we need to fight for equality?	What lessons can we learn from the past experience of others?
Curriculum Area Focus	Geography	Black History:	Geography	History	PSHE: Social Justice	History
Possible Literacy Texts	Tar Beach Until I met Dudley	The Iron Man	Varmints The Mermaid of Zennor	The Story of Tutankhamun	The Story of Harvey Milk	Macbeth Shackleton's Journey
Reading Texts	Mr Penguin	Lost Spells	How to Build a Lighthouse Letters from a Lighthouse	Letters from a Lighthouse	The Fire maker's daughter	The Humans
Science	Sound	States of Matter	Living Things and Their Habitats	Electricity	Animals including Humans	Animals including Humans
History		Sam King and The Windrush		Ancient Egypt		Anglo Saxons
Geography	The Caribbean		Rivers and The Water Cycle		Settlements	
Computing	Computing systems and networks – Connecting computers	Using & applying Sound (Podcasting)	E safety	Using the Internet and Technology	Using & applying Office	Using & applying Office
RE	What Makes Me?	What Makes Me?	Why is the bible Important to Christians?	What religions and world views are represented in our neighbourhood?	Why is Easter Important?	How and why do Hindus worship at home and in the Mandir?
PSHE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
DT				Shell Structures- Make a 3D sarcophagi from a 2D net		
Art	Culture Collage inspired by Faith Ringgold's story quilts	Errol Lloyd and the Caribbean Artist's Movement	Edward Burtynsky and the impact of industrialization on nature		Bob and Roberta Smith- Slogan art/Art and activism	Anglo Saxons Art and Craft
Music	Charanga – Musical Structures	Charanga – Exploring Feelings When You Play	African Drumming	African Drumming	Charanga - Compose with your Friends	Charanga – Feelings through music
Possible Trip Ideas	Horniman Museum	Dulwich Prep – Science Trip	Dulwich Woods Thames River Trip	British Museum	Natural History Museum	Dulwich College- Shackleton's Boat