

## Year 2 Curriculum Planning Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey	World of Culture	Legacy Builders	Sustain to Remain	Back to the Future	Represent Us	Change and Continuity
Aim	To explore the different cultures around the world.	To discover how people have made changes in society	To discover the natural resources around the world and how we can take care of it.	To identify how people lived in ancient societies and how it impacts our world today.	To support an attitude of acceptance and empathy for the diversity within our society.	To explore events from the past.
Big Question	How do we celebrate the culture around us?	What is a legacy?	What's so special about Earth?	Who was the most important monarch?	How can we change the world?	Where does the past go?
Curriculum Area Focus	Geography	Black History	Geography	History- Kings and Queens	PSHE: Social Justice	History
Possible Literacy Texts	Ocean Meets Sky	Rosie Revere Mary Seacole	We are Water Protectors Don't let the pigeon drive the bus!	Cinnamon	The Journey Home Here We Are	Great Fire of London
Reading Texts	Anansi stories	Ada Twist	A Walk in London Under the sea cleaning spree	Katie in London	A kid in my Class (poetry) We are all Different	The Street Beneath my Feet
Science	Materials	Physical Processes	Plants	Scientific enquiry	Living Things	Animals Including Humans
History		Mary Seacole		Crystal Palace		Great fire of London
Geography	Continents & Oceans	Geographical links within history	London & The U.K: Physical and Human features	Map Skills	Compare and contrast with another country- UK and Brazil	
Computing	Computing systems and networks – Technology around us	E safety	Using & applying Office	Scratch	Using & applying Office	Using & applying Office
RE	Where does the world come from?	Why did Jesus Tell Stories?	How do we know Easter is coming?	How does special food and fasting help people in their faith?	What does it mean to say sorry?	Why are different books special for different people?
PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
DT				Structures- Design and make a structure inspired by a piece of historical architecture		Structures- Make a model of a Tudor House
Art	Hokusai- The Great Wave off Kanagawa	Jean Michel Basquiat- Neo-Expressionism	Andy Goldsworthy- Land Art		Pollock/Rothko- Abstract Expressionism	
Music	Charanga – Pulse, Rhythm and Pitch	Charanga – Playing in an Orchestra	Recorders	Recorders	Recorders	Recorders
Possible trip Ideas	Horniman- Self guided tour	Florence/Mary Seacole Visit to school	Beach/River side beach Recycling plant	Buckingham Palace	Houses of Parliament/Crystal Palace park with maps	Great Fire of London Museum