

Year 3 Curriculum Planning Map: 2020-2021

Learning Journey	Autumn 1: Together Again Rebuilding our school community	Autumn 2: Welcome to our World Identifying the physical and human geographical features of different countries	Spring 1: Grand Developments Development and use of technology	Spring 2: Heroes & Heroines Exploring the lives of significant people	Summer 1: Our World through Time Discovering ancient civilisations by using an archaeological lens.	Summer 2: Global Identities Comparing physical and human similarities and differences
Main Subject Focus	PSHE	Geography	Computing STEM	History	History	Geography

Key Text	Here We Are Sparky The Heart and the Bottle	The Tin Forest There's a Rang – Tan in My Bedroom Escape from Pompeii	Mae Among the Stars Leon and the Place Between	Julius Caesar I am Amelia Earhart	The First Drawing Stone Girl Bone Girl: The Story of Mary Anning of Lyme Regis	Cloud Tea Monkeys BFG
History/Geography	Black History Month - Bold Women and Exceptional Men in Black History	Brazil Volcanoes & Earthquakes		Amelia Earhart Bessie Colman	Stone Age to Iron Age Roman Empire	Lyme Regis India
Science	Plants	Animals Including Humans	Light	Forces and Magnets	Rocks and Soils	Scientific Enquiry
Computing			Lighthouse project- Flowol Datalogger		Word	
RE	How do Jews celebrate their beliefs at home and in the Synagogue?	What do Sikh sayings tell us about Sikh beliefs?	What is the significance of light in religion?	How and why do Hindus celebrate Holi?	What can we learn about special symbols and signs used in religions?	How did Jesus and Buddha make people stop and think?
PSHE	Emotions and Feelings – looking at pressure Feeling Sad and Making Choices	Keeping Safe Accidents and Prevention Peer Pressure	Special People in School Types of Relationship Healthy Relationships	Councillors – what do they do? My Community and Me Our Ideal Community	Families Who Live Far Away Looking After Others	Drug Education SRE Where do things come from?
DT						Sewing: 2-D shape to 3-D product
Art	Expressing emotion through colour, line, shape and texture	Investigating materials- Metalwork sculptures	Abstract space in sculpture- Alexander Calder	Ancient Rome- Art and Craft	Cave Art	Art in India