

Year 2 Curriculum Planning Map: 2020-2021

Learning Journey	Autumn 1: Together Again Rebuilding our school community	Autumn 2: Welcome to our World Identifying the physical and human geographical features of different countries	Spring 1: Grand Developments Development and use of technology	Spring 2: Heroes & Heroines Exploring the lives of significant people	Summer 1: Our World through Time Discovering ancient civilisations by using an archaeological lens.	Summer 2: Global Identities Comparing physical and human similarities and differences
Main Subject Focus	PSHE	Geography	Computing STEM	History	History	Geography

Key Text	Here We Are Beegu Julian is a Mermaid	The Owl and the Pussy Cat Between Tick and Tock	Rosie Revere, Engineer The Home Held up by Trees Jim and the Beanstalk	The Extraordinary Life of Mary Seacole The Bear under the Stairs	The Great Fire of London Tadpole's Promise	Ocean Meets Sky The Journey Home
History/Geography	Black History: Claudia Jones and the Birth of the Carnival	Wales		Mary Seacole and Florence Nightingale	The Great Fire of London	Peru Local Heritage project: Crystal Palace
Science		Materials	Plants	Living Things	Animals including humans	Scientific Enquiry
Computing			Scratch			Word
RE	How is forgiveness important to people's lives?	Where did the world come from and how should we look after it?	Why are different books special for different people?	How do we know that Easter is coming? What special story is told at Easter?	How does special food and fasting help people in their faith?	Why did Jesus tell stories?
PSHE	Our School Community	Making and Breaking Friendships Same and Different – being truthful Coping With Conflict	Personal Identity Personal Safety	Special Days Money and shopping	About My Body Mums and Babies – how we grow Healthy Eating and Keeping Fit	Global Food Drug Education Variety of Relationships
DT	Designing Carnival Costumes		Wheel and Axles		Sewing: Templates and Joining techniques	
Art	Express emotion through line, colour and shape	Replicating physical and geographical textures in Owl and the Pussycat through a range of art media	Art in Nature	Portraits of Mary Seacole and Florence Nightingale	Tudor Architecture- build a model Tudor house	Printing and Collage- Animals and their habitats