



Friday 31<sup>st</sup> January 2020

Year 4

### Learning Journey: A day in the Life of...

#### Our Learning Journey

We've been petitioning the prime minister to take action against apartheid in South Africa, we've formally requested that a construction union allows our father to join them and we've written our own version of Nelson Mandela's trial speech. I think we have some lawyers in the making in Year 4.



Veni, vidi, vici.... That's what pretty much what each child can say they did with this week's maths' subject of negative numbers and Roman numerals this week.

#### Home Learning

- The home learning log has been sent this week. We hope you have fun doing it.
- **Maths** – Check the temperature around the world. Is there anywhere in the negative numbers? Of course, practise your times tables on **TTRockStars**.
- **Reading** – **20 minutes AT LEAST a day** will support your child's reading development. Ask them questions, get them to describe a character. Who is their favourite character and why?



Dulwich Wood Learning Toolkit

trying to support the children in building this essential skill.

#### Our Learning Toolkit

Collaboration is what you need as Roy Castle didn't say in Record Breakers, but I'm sure he'd agree with the sentiment. We've been



Collaboration

#### Dates for your Diary

##### Trip to Wild Life Garden

Tue 11<sup>th</sup> February – Please send in your form.

##### Half Term

Mon 17<sup>th</sup> Feb – Mon 24<sup>th</sup> Feb.

Children return to school:

Tues 25<sup>th</sup> Feb

##### KS2 Celebration Assemblies

Fri 14<sup>th</sup> Feb, Fri 13<sup>th</sup> Mar, Fri 27<sup>th</sup>

#### Whole School Trip (Y1 – Y6): Shakespeare's Globe

##### Friday 28<sup>th</sup> February

*A few words about our trip from Mr McKenzie.* To begin next half-term's Learning Journey, we'll be venturing to the wilds of the South Bank to visit the 16th and 17th centuries' hub of cultural enlightenment, The Globe. We'll tour the stage and bask in the atmosphere of where some of the most important pieces of global culture were first performed. Then transforming from spectators to actors we'll participate in workshops that employ techniques used in rehearsals by real actors when they try to find meaning in Shakespeare's words.

**The trip letter will be given out next week.**