



Friday 31st January 2020

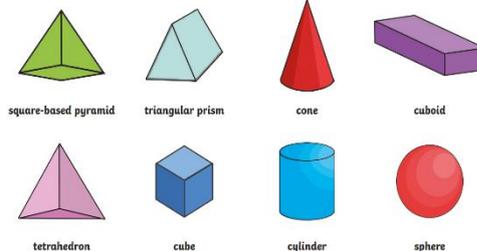
Year 3

Learning Journey: A day in the Life of...

Our Learning Journey

This week we have continued to learn about Mary Anning. For our literacy, we have written our own version of the story of Mary Anning's earliest complete fossil discovery. We have focussed on using interesting verbs and describing those verbs with adverbs. In maths this week, we have been looking at 3D shapes, name them and their properties. We have also made a range of 3D shapes from their nets and discussed what 2D shapes we could see.

3D Shapes



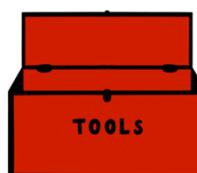
Home Learning

The children still have another week to make their heritage boxes. We have had a few in so far and they are looking fabulous, we cannot wait to share what the children have added.

Please ensure that the children return their learning logs on Thursday 7th February.

- All children are expected to read at least 20 minutes a day. Please encourage them to read with you and engage them by asking questions about the text.
- Year 3 have been given new spellings - please complete the sheets and the activity on the back.
- Children will need to practice their times tables and link the facts to division facts.

Our Learning Toolkit



Dulwich Wood Learning Toolkit

This week Year 3 have been using their questioning tool, finding out all about Mary Anning and her amazing discoveries.



Dates for your Diary

Ukulele Festival at Southbank

Wed 4th March

All parents are invited— details to follow

Half Term

Mon 17th Feb – Mon 24th Feb.

Children return to school:

Tues 25th Feb

Reception & KS1 Celebration

Assemblies

Fri 7th Feb, Fri 6th Mar, Fri 20th

Whole School Trip (Y1 – Y6): Shakespeare's Globe

Friday 28th February

A few words about our trip from Mr McKenzie (Y4 Teacher). To begin next half-term's Learning Journey, we'll be venturing to the wilds of the South Bank to visit the 16th and 17th centuries' hub of cultural enlightenment, The Globe. We'll tour the stage and bask in the atmosphere of where some of the most important pieces of global culture were first performed. Then transforming from spectators to actors we'll participate in workshops that employ techniques used in rehearsals by real actors when they try to find meaning in Shakespeare's words.

The trip letter will be given out next week.